

Needle Emporium  
Knitting Camp with  
Brooklyn Tweed

Thursday September 23-  
Sunday September 26,  
2010

Bayview-Wildwood  
Resort  
Orillia, Ontario

	<b>Option 1-arriving Thursday afternoon</b>	<b>Option 2-arriving Friday morning</b>	<b>Option 3-arriving Friday afternoon</b>
Double Occupancy (per person)	\$775	\$675	\$625
Single Occupancy	\$1150	\$925	\$875
Non-Knitting Companion	\$575	\$475	\$425
If cancelled by July 31, 2010 refundable amount	\$400	\$300	\$250

Your all inclusive weekend includes:

- ☺ Accommodations at Bayview-Wildwood Resort
- ☺ Meals
- ☺ Workshops
- ☺ Fashion Show on Friday afternoon
- ☺ Friday evening optional lecture
- ☺ Saturday evening student fashion show
- ☺ Mini yarn shop
- ☺ Interaction with other knitters

## INSTRUCTORS

JARED FLOOD is a New York based knitwear designer and photographer. A Pacific Northwest native, Jared holds an MFA from the New York Academy of Art and travels the country teaching traditional handknitting technique and garment construction. He has been living and working in Brooklyn since 2005

His design work and writings have been featured in Interweave Knits, Vogue Knitting, Knit.1 Magazines, and Spin Off (Interweave Press) as well as various other print and online sources

Jared's photography has been featured in Good Housekeeping, New York Magazine, NY Spaces, NY Living, Vogue Knitting, Knit.1, The Knitter [UK], Debbie Bliss Magazine, and numerous online and book publications

He is the creator of [www.brooklyntweed.net](http://www.brooklyntweed.net) and author of *Made in Brooklyn* - a collection of original handknitting designs with natural fibers, distributed by Classic Elite Yarns.

ELIZABETH FALONE has been knitting since the age of 5.

Author of *Worsted Weights for 2 to 8's*, she designs her own patterns under Eliza Knits as well as for Shelridge Farms. Her designs have also been published in Knitter's Magazine, Knit Picks and various yarn companies.

Elizabeth has been teaching at yarn shops in Southern Ontario as well as at The Creative Festival.

## FRIDAY MORNING

*Jared*

### *A Taste of Lace Description*

I have particular love for knitting lace garments in heavier weight wools than is traditionally the case. I find that, not only does this pairing of yarn and technique create beautiful and unique pieces of knitwear, but serves as a wonderful learning tool for beginning lace knitters. In this course we will be talking about the basics of lace and trying our hand at making some of our own with larger needles and heavier yarn. Topics covered include how to read a chart, yarn overs and directional decreasing, planning lace projects, getting 'gauge', reading your fabric, and the most important and magical part of lace knitting: blocking.

*Elizabeth*

### *Great beginnings make for happy endings*

Still using the same cast on you learned when you started knitting? It's time to explore some of the many different ways to start your knitting. Learn tough cast ons for kids' garments, stretchy ones for cuffs, multicolor cast ons that can add decorative edges to a solid garment or complement complicated color work. Add to your repertoire - several easy "provisional" cast ons that can be removed in seconds.

## SATURDAY MORNING

*Jared*

### *Koolhaas Crashcourse*

We will be knitting my Koolhaas Hat pattern from Interweave Knits Holiday 2007 together. We will discuss the hat's construction/shaping, cabled motif and cover helpful techniques for working the pattern. We will cover a detailed explanation of cabling without a cable needle and working traveling stitches.

*Elizabeth*

### *Pick up lines*

Picking up stitches can be an intimidating and frustrating activity. It can influence the type of sweaters we attempt to make as well as leave us dissatisfied with the final result. This class will take the frustration out of holey neck lines and sagging button bands.

## SATURDAY AFTERNOON

*Jared*

### *Plan Your Own Aran*

This course is intended for intermediate to advanced knitters, prior sweater knitting experience is highly encouraged. We will be covering a seamless design model for planning a unique aran garment, and will discuss both pullovers and cardigans. The course will cover swatching, blocking, gauge and construction techniques as they uniquely apply to heavily cabled garments. Participants should be comfortable with simple cabling techniques. We will also discuss cabling without a cable needle and steeking – two of my favorite techniques for Aran Knitting. We will spend the last portion of the course working a crocheted steek together – the instructor will demonstrate and students will be able to try steeking (cutting) their own swatches.

*Elizabeth*

### *Buttonholes*

5 different ways to make buttonholes. Large or small we will cover them all. Now you can place the holes where you want them and as many or few as you like. Learn how to evenly space your button holes on any type of knitting, garter stitch, ribbing, seed stitch and so much more.

## SUNDAY MORNING

*Jared*

### *Knitting From the Top Down*

This course will cover the foundations of top-down knitting technique. We will cover various types of increasing as well as the circular cast-on, as we begin working a simple top-down hat together. We explore a variety of top-down sweater yoke styles, focusing primarily on raglan and rounded yoke, as well as talking about working set-in sleeves from the top down. The course is intended to familiarize knitters with the benefits of this wonderful technique for knitting garments.

*Elizabeth*

### *Thrummed*

Learn this easy technique for making thrummed mitts and socks. Once you have mastered this no one will ever be cold again.

Kit fee of \$20.

## Comments from past campers:

Carol "Here we are, over a week after this year's camp, and I'm still basking in the glow of a wonderful weekend.

I am already looking forward to next year.

Well Done, Julie and team!"

Wendy "I can't wait until next year! I suffered from knitters withdrawal this week as I went back to work. Where was the sunshine? the excellent food? the fun people? This was my 3rd camp and every year was better than the last. Many thanks to everyone for their hard work making the weekend happen."

Jen "It was very fun and very well organized—thank you to everyone who ran it, especially Julie!"

Mary "This was my third year at Knitting Camp - every year I learn more and this year was over-the-top. What a weekend! Thank you to the Three Amigos (Julie, Beth, & Bev) for all their hard work. It was worth every minute!"

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_

Daytime Phone \_\_\_\_\_

email address \_\_\_\_\_

Option \_\_\_\_\_

Roommate \_\_\_\_\_

Food Allergies \_\_\_\_\_

Room Requests (we will try but can not make any guarantees)

\_\_\_\_\_

Payment methods are Visa, Mastercard, Paypal and cheque (made out to The Needle Emporium)

Instalment payments can be arranged. Please note that you will not be officially registered until the full payment is received.

Credit card number \_\_\_\_\_

Expiry Date \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

Jared's classes are limited to 16 students. We want everyone to have a chance taking a class with Jared so we are limiting registrants to 2 classes with him.

As Camp approaches there could be spots available in his classes. The first person registered will have the option of adding an extra class. We will go through the registration list as spots are available in his classes.

Please circle the classes that you would like to take.

	<b>Jared</b>	<b>Elizabeth</b>
Friday	Taste of Lace	Great beginnings
Saturday morning	Koolhaas	Pick up lines
Saturday afternoon	Plan your Aran	Buttonholes
Sunday morning	Top Down	Thrummed

If I have the chance to register for another of Jared's workshops

First Choice \_\_\_\_\_

Second Choice \_\_\_\_\_